

MEET THE MASTERS OF PHOTOGRAPHY

WHY ROSIE MATHESON IS ONE TO WATCH

TAKE A TRIP TO THE SEASIDE WITH MARTIN PARR HonFRPS

# IN.FOCUS

News, views, exhibitions and competitions



**DON'T FENCE ME IN**  
Untitled, from Trip series, #39, 1999, above, and Susan Lipper, right



## Susan Lipper to give RPS Lecture

**US PHOTOGRAPHER** Susan Lipper will give this year's RPS Lecture at Photo London, which is at Somerset House from 17 to 20 May.

Lipper, who was born in New York City in 1953,

graduated with an MFA in photography from Yale School of Art. She began travelling around the US in the late 1980s. These journeys resulted in her monographs *Grapevine* (1994), comprised of images

JORDAN WEITZMAN / MAGIC HOUR PODCAST.ORG

**SIGN UP INTRODUCTION TO THE CREATIVE EYE**

Why not join this workshop on Saturday 5 May at Bath HQ? See page 307 for more on this and other Society workshops



of the town of Grapevine in West Virginia, and *Trip* (2000), 'a fictionalised non-narrative jaunt through small-town America'. She was awarded a Guggenheim Fellowship in 2015.

The lecture coincides with the publication of Lipper's latest monograph, *Domesticated Land*, a series of images made between 2012 and 2016 in Californian deserts.

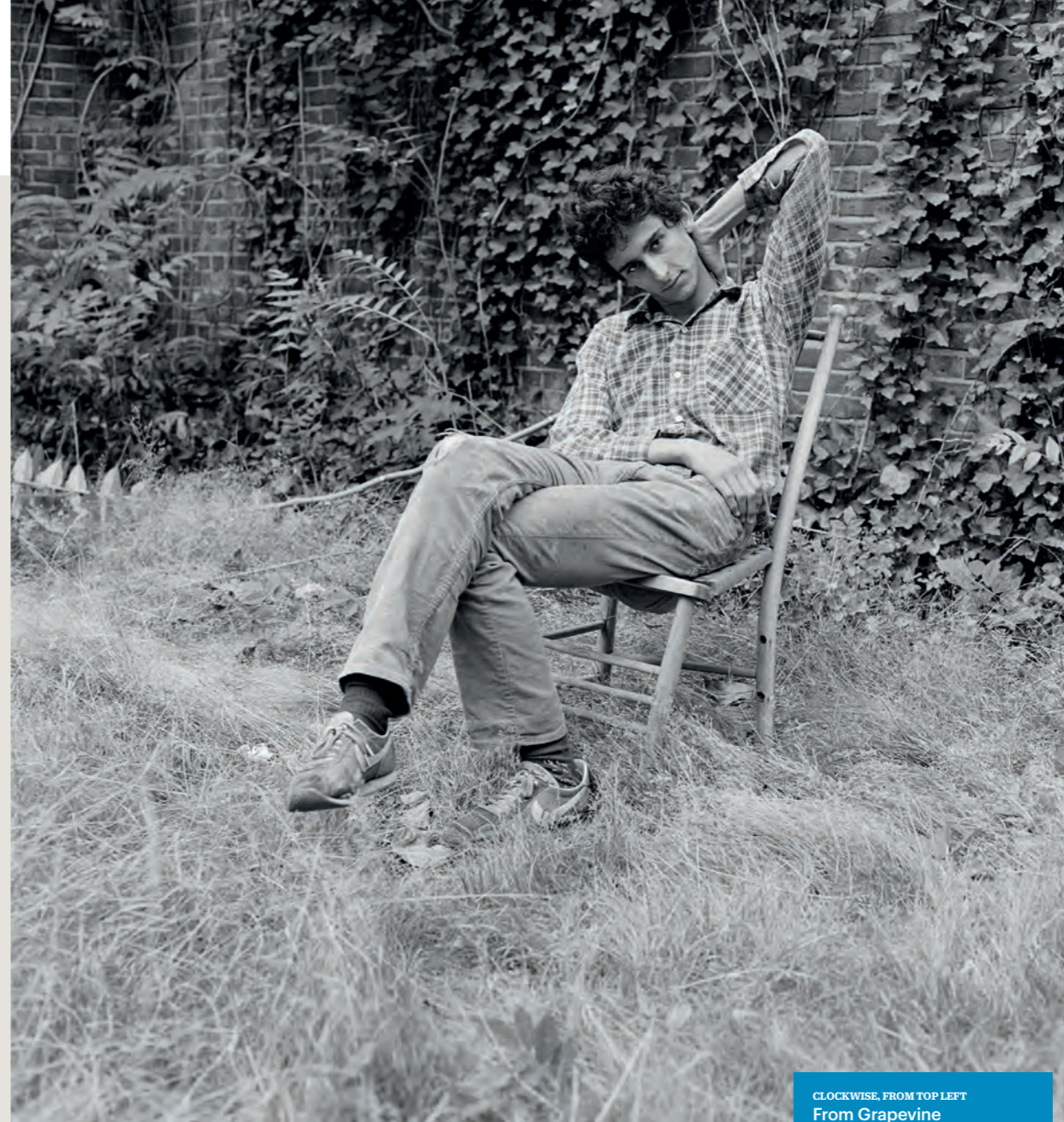
Organised by Society vice-president Del Barrett ARPS, the lecture is supported by the Chloe Johnson Imagery Fund.

Barrett says: 'We received a generous legacy to be used to fund lectures by eminent

photographers, which gave us the flexibility to have an international speaker.

'As 2018 is the 100th anniversary of women's suffrage, we wanted to invite a female photographer. We heard Susan was about to publish the eagerly awaited third volume of her trilogy and thought this would be of tremendous public interest. The lecture offers a rare opportunity to hear one of the most critically acclaimed photographers of our time.'

*Domesticated Land* by Susan Lipper is published by Mack. Visit [photolondon.org](http://photolondon.org)



CLOCKWISE, FROM TOP LEFT  
From Grapevine  
From Yale Portraits  
From Domesticated Land  
From Grapevine



NEWS IN BRIEF

An image from Alex and Me by James Pfaff



GLASGOW GEARS UP

● Glasgow International 2018, a biennial festival of contemporary art, will run from 20 April to 7 May. Its 90 exhibitions include James Pfaff's *Alex and Me*, at Street Level Photoworks (19 April to 1 July), along with projects, talks and performances by international and local artists. [glasgowinternational.org](http://glasgowinternational.org)

FELLOWS' WORK ON SHOW

● Paul Hill FRPS and Maria Falconer FRPS are to hold several exhibitions at The Photo Space, 4 Castle Street, Ludlow. They start with Hill's exhibitions *Ludlow in the 1960s* and *Corridor of Uncertainty* (both 24 March to 21 April), and Falconer's *Performing for the Camera* (25 April to 26 May). The series ends with a joint exhibition, *Anon* (30 May to 28 June). [thephotospace.co.uk](http://thephotospace.co.uk)

AUDIO VISUAL FESTIVAL

● The 2018 RPS International Audio Visual Festival will be held on 22 and 23 September at the 1914 Centenary Hall, Dean Close Preparatory School, Lansdown Road, Cheltenham, 9am–5.30pm. Entries can be submitted to festival director Edgar Gibbs FRPS between 1 and 24 August. [rps.org/iavf](http://rps.org/iavf)

FOCUS GROUP EXHIBITION

● The Focus Group's annual show runs from 14 to 17 April at the Assembly Rooms, Chichester. Seven of the eight-strong group are RPS members, including four Fellows. It is open from 9am–4.30pm except Sunday. [focusgroupphotography.com](http://focusgroupphotography.com)

